“Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord.”
– Ephesians 5:19

St. Luke’s Church
Minister of Music
Program Director & Organist

St. Luke’s Episcopal Church ~ East Greenwich, Rhode Island
November 2014
Prelude

At St. Luke’s Church, music is integral to worship, Christian formation, fellowship, outreach, spiritual and congregational growth – indeed, to the very life and fabric of our church.

With anticipation and excitement, we look forward to welcoming our new Minister of Music and writing the next verse in our ongoing song to God.

We invite you to read what follows and listen to see if the Holy Spirit is calling you to join us in this effort.

Our Mission

We are the Body of Christ, welcoming all to worship and serve God in order to reflect and pass on the light of Christ.
About St. Luke’s Church

St. Luke’s Church is one of the oldest and largest parishes in the Diocese of Rhode Island. Founded in 1834, our church is a place where old and young, conservative and liberal, couples and singles worship and share fellowship in a warm and accepting atmosphere. There is agreement that we will not agree on everything, but we will grow together in faith. We view ourselves as “compassionate Christians with a sense of humor.”

OUR PARISH VALUES
A recent Parish Profile spoke to what is most important to us:

> The people of St. Luke’s are inclusive, welcoming and diverse in what they bring to their church.
> The worship experience defines the core of who we are, enriching parishioners with engaging preaching, rich liturgy, and inspirational music.
> St. Luke’s is committed to Christian formation at all levels, providing ongoing and varied educational opportunities to young people and adults.
> A strong commitment to outreach and to mission touches all who worship here.
> We are a large and growing parish, a significant and visible leader in our diocesan and secular communities.
> We value an awareness of and commitment to stewardship, so that our parishioners may know the joy of faithful giving, and our church can grow its mission.
> We demonstrate shared leadership in all that we do, combining strong clergy and music ministers with a committed volunteer laity.

BY THE NUMBERS
Here is a snapshot of our parish in numbers, as of November 2014:

> 1150 active communicants
> 85 average Sunday attendance at 7:45 service
> 190 average Sunday attendance at 10:15 service
> More than 100 parishioners involved in the music program
Core Values of Our Music Ministries

Listening sessions with choristers and parishioners over the last several months identified the following values specific to the music program at St. Luke’s:

> **Tradition:** We embrace and honor our Anglican music tradition.
> **Education:** We consider music and musical education to be an integral part of Christian formation.
> **Inspiration:** We welcome the spirituality that music nurtures in us.
> **Quality:** We appreciate quality music selections and a varied repertoire.
> **Intergenerational:** We are proud that participation in our choirs ranges from preschoolers to retired seniors, and that all are welcome.
> **Parish Traditions:** We love our parish music traditions, including the Christmas concert, Epiphany pageant, Good Friday ecumenical Taize service, youth cantatas, and more.
> **In-reach and Outreach:** We see music as a means to connect and build relationships, both within our parish and in our greater community.

MUSIC PROGRAM IN A NUTSHELL

As of November 2014

> **Canterbury Choir:** 26 adult choristers. Repertoire includes SATB-SSAATTBB choral music from early to modern, classical to contemporary. The Canterbury Choir sings at the 10:15 a.m. service on the first, third, and fourth Sundays of the month and at the 7:45 a.m. service on the second Sunday of the month, as well as all Festival Eucharists and for most special services. Rehearsals are Thursday 7:00-9:00 p.m. and Sunday 9:15-10:15 a.m.

> **St. Cecilia Choir:** 35 youth choristers ages 8-18. Repertoire includes SA, SSA, SSAA choral music from early to modern, for Sunday and Festival Eucharist, Evensong, and Compline. All members are enrolled in the Royal School of Church Music (RSCM) program and Christian Chorister Education. The St. Cecilia Choir sings every Sunday at the 10:15 service and provides the primary music on Youth Sunday, the second Sunday of the month. Rehearsals are 4:00-6:00 p.m. on Friday, and 9-9:45 a.m. on Sunday when this choir carries the service.

> **Angel Choir:** 4-10 young choristers ages 4-7. Repertoire includes unison songs and some service music. The Angel choir sings one featured song on the same Sunday the St. Cecilia Choir sings the full service. Rehearsals are on Wednesday at 4:00 p.m.

> **Jubilate Ringers:** Ecumenical group of 15 handbell ringers drawn from seven parishes throughout Southern New England. The Jubilate Ringers provide outreach concerts to organizations such as nursing homes, play for church concerts and special events, and play for various civic events within the community. Rehearsals are on Monday from 9:30-11:30 a.m.

> **Royal School of Church Music:** 35 students receive 40 minutes of RSCM training each week as part of rehearsal. This includes the standard RSCM music curriculum, and the Christian Chorister Education curriculum designed at St. Luke’s, to link the music repertoire with an understanding of the liturgy, structure of the church service, and history of the Anglican/Episcopal church.
> **Featured Instrumentalists:** Services are frequently accompanied by instrumentalists, including: the guitar music and singing of our “Three Amigos”, brass and tympani for festival Eucharists, African-style hand drums for festival processions, and a string and flute ensemble for our Taize service. Our handbells are employed weekly to accompany psalms and service music, and are used in festival processions.

> **Volunteers:** Our program has a strong operating infrastructure of volunteers, including but not limited to: volunteer RSCM teachers and program coordinators, all RSCM parents assisting on a weekly rotating schedule, a mentor program within the St. Cecilia choir, head chorister, assistant librarians, coordinators of correspondence, social events, bookkeeping, etc.

**BEYOND SUNDAY SERVICES**
In addition to Sunday services, we maintain an active calendar of worship, outreach, and social events, including but not limited to: a fall welcoming party for children, fall Evensongs, music for events such as the diocesan convention, a Christmas concert, Christmas parties, children singing for community tree lighting, caroling on Main Street and in nursing homes, Jubilate Ringers “on the road” at Christmas and year-round, an Epiphany pageant, choir “retreats” to work with other choirs (our choristers have sung at Trinity Boston, the National Cathedral, and various New England churches), spring diocesan-wide Evensong for children’s choirs, workshops for the Canterbury choir, Good Friday ecumenical Taize service, spring cantata for the children’s choirs, end-of-year student chorister awards, and summer picnics.

**MUSIC PROGRAM SUPPORT**
> 8 volunteer RSCM teachers
> 3 volunteer coordinators for St. Cecilia program
> Approximately 40 parent volunteers
> 3-10 instrumentalists involved for various functions (most per hire, some pro volunteers)
> 6 classically trained vocal soloists regularly used for weddings, memorial, and festival services (per hire)
> 2 tower bell players, plus one in training
Minister of Music Responsibilities

We anticipate that the successful candidate for our Minister of Music position will possess at least a Master’s Degree (or equivalent) in church music or organ performance, and have a minimum of two years' experience working as a church musician. We see the following as his or her primary responsibilities:

AS MUSIC DIRECTOR AND KEYBOARDIST:
> Prepare and present music for Sunday worship; for holy days, including Christmas Eve services, Christmas Day, Maundy Thursday, Good Friday, Great Vigil of Easter, Thanksgiving Day; and for Evensongs, weddings (additional compensation), funerals, and other special services, i.e., Advent Lessons and Carols, Taize, etc.
> Prepare, lead, and direct the three vocal choirs, who vest and sing from the first Sunday in September through Father’s Day in June.
> Select hymns, psalms, service music, and anthems that support the service liturgy.
> Play the organ during services.
> Administer the RSCM program and direct our volunteer instructors, to provide young choristers with a solid formational background in the Anglican service and the role of music in the Church.

AS A MEMBER OF ST. LUKE’S STAFF:
> Maintain a collaborative and collegial relationship with the Rector and staff.
> Manage the musical assets of the church, including coordination of regular maintenance and tuning of all instruments. (See “Instruments, Music Library, and Rehearsal Space” below.)
> Maintain and add to St. Luke’s extensive music library.
> Attend weekly staff meetings.

AS PASTOR AND MINISTER FOR OUTREACH
> Provide pastoral support, in concert with the Rector.
> Lead and direct the Jubilate Ringers, an ecumenical handbell choir, which is based at St. Luke’s.
> Coordinate music for pastoral services.
Minister of Music Skills and Qualities

When we asked choristers and parishioners at St. Luke’s to identify skills and qualities they would like to see in our new Minister of Music, the following attributes ranked the highest:

> **Enjoys working with all ages**, engaging a multi-generational mix of enthusiastic choristers to raise praise (and occasionally havoc) in support of the worship service.

> **Views his or her role as a ministry** that extends well beyond the organ bench and rehearsal room, and is a vital component of the church’s pastoral work.

> **Communicates effectively** with staff colleagues, choir members, and parishioners in day-to-day interactions; through announcements during worship time when appropriate; via monthly articles in the parish newsletter; and with a yearly summary of the music program in the church’s annual report.

> **Is an expert musician who appreciates a broad spectrum of musical styles** and is adept at employing music in support of the worship service.

> **Has a sense of humor**, which adds to the joy that is at the heart of all we do as a church.

> **Loves to teach** and is able to cultivate our volunteer choristers’ wide range of musical abilities.

> **Recruits new people to our church**, including quality singers for all of our choirs as well as new parishioners for the congregation at large.
Hopes and Dreams for our Music Program

With the arrival of our new Minister of Music, we hope our music program will continue to grow in new ways, while holding true to our Anglican and parish traditions. It will support stronger connections within the church and more involvement with the broader community, while maintaining a realistic schedule. It will spread energy and joy through music in worship, education, and outreach.

More specifically, we hope that our music program will work toward:

> **Increased integration of our choirs and congregation.** The music program will actively work to involve the congregation in music, possibly through the teaching of new hymns and side-by-side choir and congregation singing.

> **Increased collaboration with other ministries within St. Luke’s.** The music program will team with other ministries, such as the church school, to create a unified community with the common purpose of celebrating the beauty, joy, and grace of God’s love.

> **Increased music offerings.** The Minister of Music will create and lead more weekly church services and events, in addition to our current Sunday offerings. These may include alternative worship services, Evensongs, and a community concert series.
Instruments, Music Library, Rehearsal Space

> Karl Wilhelm Organ, Opus 119, designed and built for St. Luke’s and installed in 1989
  • 25 stops
  • 31 ranks
  • 2 manuals
  • Tracker action
> Set of 11 tower bells, restored in 2013
> Two Steinway grand pianos, fitted with humidity systems, in the sacristry and the auditorium
> Otto Arlenburg spinet for rolling from the auditorium to various positions in the nave for worship
> Krakauer upright piano in choir rehearsal room
> Steinway spinet in the music library, fitted with humidity system
> Assortment of classroom pianos
> Korg keyboard, with amplifier and speakers
> Five octaves of handbells, with all supporting equipment
> Three octaves of handchimes, with all supporting equipment
> Assortment of hand drums and percussion instruments
> Extensive library of choral sheet music
> Extensive collection of recorded music
> Fully air conditioned, 50-seat rehearsal room with direct passage to the church’s choir loft
The West Bay Community

The spire of St. Luke’s Church rises above the historic Hill and Harbor District in East Greenwich, Rhode Island. The town, with a population of approximately 13,000 people, is located on the west side of Narragansett Bay and offers all the natural beauty and appeal of a tranquil seaport setting.

Warm, friendly, and diverse, East Greenwich boasts an outstanding school system and provides recreational, social, and cultural activities for all ages. The downtown area anchors a vibrant local economy and population. Main Street is quintessential New England in its character and offers many restaurants, coffee shops, and specialty retailers. Historic homes nestle against the downtown hillside, while larger executive homes dot the town’s western fields and woods. Holiday parades, Main Street strolls, a weekly Farmers Market, and an annual Summer’s End concert are among community events that create a small town USA feeling.

East Greenwich is just 15 miles south of Providence, which has much to offer in the way of culture, sporting events, fine dining, and shopping. South of East Greenwich are some of New England’s finest beaches, as well as the vibrant city of Newport. T.F. Green Airport (PVD) is a quick ten-minute drive away. And day trips to Boston and New York are easily taken via car, bus, commuter rail, or Amtrak.
Compensation and Benefits

> In accordance with AAM, AGO, and diocesan guidelines, base salary will range between $51K - $75K, plus health and pension benefits.
> Benefits include four weeks of annual paid vacation (including Sundays).

How to Apply

Please send letters of interest, CV, and names and contact information of three references to:

music@stlukeseg.org

or

The Reverend Tim Rich, Rector
St. Luke’s Church
99 Peirce Street, East Greenwich, RI 02818

Music samples that are representative of your organ skills, choral direction, and treatment of hymns and service music are encouraged. Please provide via CD, YouTube, SoundCloud link, web site URL, etc. Review of applications will begin upon receipt.

For additional information, including sermons and select music pieces by our choirs, please visit our web site at www.stlukeseg.org or our Facebook page at www.facebook.com/stlukeseg.